BBC Enterprises

DRAMA SERIAL Four 25-minute episodes

The Horror of Fang Rock Serial 4V



TOM BAKER as Dr. Who and LOUISE JAMESON as Leela

After the adventure of "The Talons of Wengchiang" at the end of the last series, the Tardis is still in England at the turn of the century.

The Doctor wants to show Leela the famous seaside resort of Brighton, but when they emerge from the time ship — in a dense fog — they find themselves on lonely Fang Rock, a remote lighthouse station. The light has failed, and the Doctor finds one of the keepers dead in the generator room, apparently electrocuted.

Then a steam yacht is wrecked on the rock through the stupidity of the owner, Lord Palmerdale, who insists on full speed ahead in a fog. He is one of the survivors who come ashore. The others are his "secretary" Adelaide, the coxswain Harker, and Colonel Skinsale, a Member of Parliament who was one of his guests. But the lighthouse is no haven. There are further sinister deaths, and in the end only the Doctor and Leela are left alive.

Barricaded in the lamp room, they face the final onslaught of a Rutan intelligence scout who, in human guise, has been using the tower as a station to transmit information to a battle fleet

deep in space. In the end, by skilfully using the Rutan dislike of heat, the Doctor and Leela defeat the alien, destroy his parent ship, and save Earth from annihilation in a conflict between two mighty space powers.

CAST AND CREDITS

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Reuben	COLIN DOUGLAS
Vince	JOHN ABBOTT
Lord Palmerdale	SEAN CAFFREY
Skinsale	ALAN ROWE
Adelaide	.ANNETTE WOLLETT
Harker	RIO FANNING

Written by Terrance Dicks

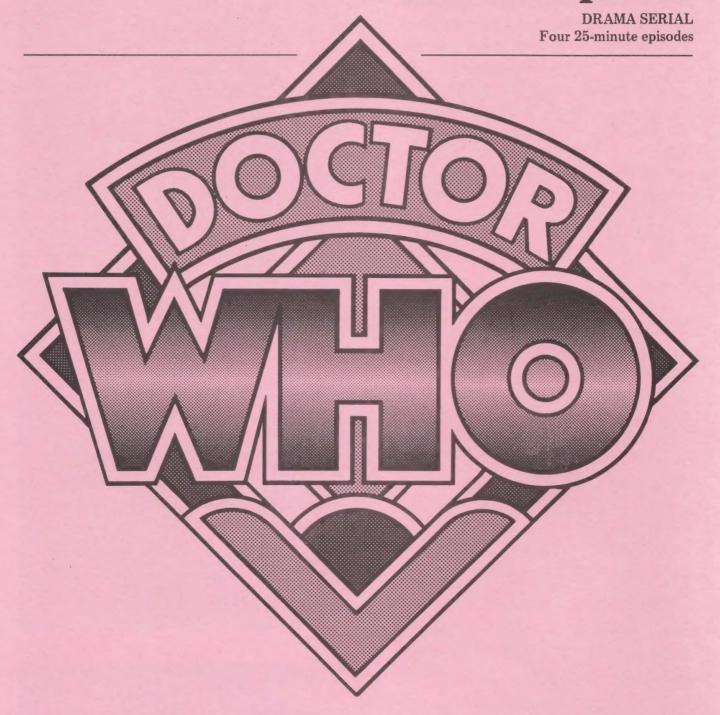
Producer: Graham Williams

Director: Paddy Russell

Colour videotape

Recording Nos. B16847 — B16850

BBC Enterprises



The Invisible Enemy

Serial 4T

A shuttle craft carrying a relief crew to Titan (one of the moons of Saturn) is enveloped by a virus swarm from outer space, which brings the men under its spell. When they arrive on Titan they kill the crew already there and attack the supervisor, but he manages to send a distress signal.

Doctor Who and Leela answer the call, but on their way they too are attacked. The girl is rejected; the nucleus of the swarm penetrates the Doctor's brain.

Leela takes him for treatment to a medical centre in the asteroid belt where he is put in the care of Professor Marius who possesses a dog-like walking computer —K9. The Doctor and Leela are cloned, miniaturised, and then injected into the Doctor's spinal column to track down and destroy the nucleus. But it escapes, and by reversing the miniaturisation process it becomes part of the macro-world before it moves to Titan to hatch its eggs. The Doctor pursues it there, and destroys the swarm by releasing methane gas and oxygen into the satellite's atmosphere, thus turning it into a vast fireball.

Back at the medical centre Professor Marius, who is shortly to return to Earth, asks the Doctor if he would like to keep K9. Leela is delighted by the idea; the Doctor is less enthusiastic. But K9 makes the decision by walking into the Tardis.

CAST AND CREDITS

Doctor Who.....TOM BAKER

Leela....LOUISE JAMESON

Safran....BRIAN GRELLIS

Lowe....MICHAEL SHEARD

Professor Marius...FREDERICK JAEGER

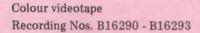
Nucleus and K9 Voices...JOHN LEESON

Nucleus....JOHN SCOTT-MARTIN

Written by Bob Baker and Dave Martin

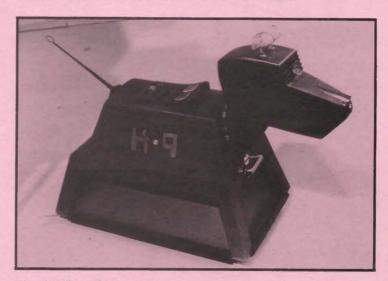
Producer: Graham Williams

Director: Derrick Goodwin





TOM BAKER as Dr. Who with LOUISE JAMESON as Leela.



K9, a dog-like walking computer.



FREDERICK JAEGER as Professor Marius.

BBC Enterprises

Four episodes - duration 25', 25', 24', 21'



LOUISE JAMESON as Leela and TOM BAKER as Dr. Who

IMAGE OF THE FENDAHL Serial 4X

The time is the present; the planet is Earth. Somewhere someone is using a sonic time scan machine - a very dangerous procedure - and the Doctor must find out what is going on.

The Tardis lands near an old priory in a wood that is supposed to be haunted. Soon the Doctor and Leela have discovered that a wealthy scientist is carrying out experiments on a human skull that is twelve million years old - eight million years earlier than any other trace of man.

The scientist's assistant tries to take over the operation for his own ends, and the situation becomes critical. Not only are those directly concerned threatened; the whole of mankind is at risk.

Only the Doctor realizes that the skull is in fact the receptacle for the Fendahl, a monster which lives on death by absorbing life from anyone near it. The creature brings under its control a woman assistant and begins to breed. If it is not stopped it will destroy all human life on Earth, as it has done on other planets.

The Doctor is apparently powerless; every attack he makes ends in failure. Then, with the help of an old woman known for her powers in the Old Religion of Ancient Britain, he discovers a very simple weapon against the Fendahl.

Wanda Ventham, one of television's most popular actresses - she starred in "The Lotus Eaters" takes a central part in this adventure, and is the focus of a spectacular costume and make-up transformation.

CAST AND CREDITS

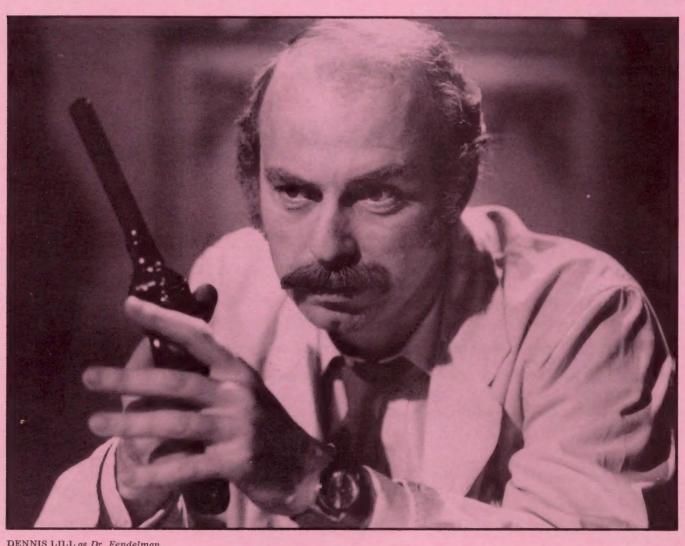
The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Thea Ransome	WANDA VENTHAM
Dr. Fendelman	DENNIS LILL
Adam Colby	EDWARD ARTHUR
Maximilian Stael	SCOTT FREDERICKS
Ted Moss	EDWARD EVANS
David Mitchell	DEREK MARTIN
Martha Tyler	DAPHNE HEARD
Written by Chris Boucher	
Producer: Graham Williams	S

Colour videotape Recording Nos. B19180 — B19183

Director: George Spenton-Foster



THE FENDAHL



DENNIS LILL as Dr. Fendelman

BBC Enterprises

DRAMA SERIAL Four 25-minute episodes



THE SUNMAKERS SERIAL 4W

This unusual serial is set in a time millions of years in the future. The place where the story takes place is the planet Pluto.

Most of the people living on — or rather, in — Pluto are human beings. But the rulers are the executives of the Sun Company, an alien-controlled business operation that is expanding through the galaxy and subjugating other races by the misuse of commercial power. The workers are not free. The curiously intricate and devious methods of payment of the company ensure that they are permanently enslaved. They never see the light of day; their dreary existences are spent in the windowless network that forms their working and living quarters. But there are rebels who, in spite of the constant electronic surveillance, have managed to escape to little penetrated levels of the complex.

The Doctor, when he sees what is happening after making a landing on Pluto, joins the rebels and leads a successful revolution against the company and its minions, thus freeing the captive humans and allowing them to take control.

The film sequences for this story were shot in Cambden Deep Tunnels.

CAST AND CREDITS

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Collector Hade	RICHARD LEECH
Cordo	ROY MACREADY
Marn	JONINA SCOTT
Goudry	MICHAEL KEATING
Mandrel	WILLIAM SIMONS
Veet	ADRIENNE BURGESS
Voice of K9	JOHN LEESON

Written by: Robert Holmes Producer: Graham Williams Director: Pennant Roberts

Colour videotape Recording Nos. B18478, B18479, B18423, B18481



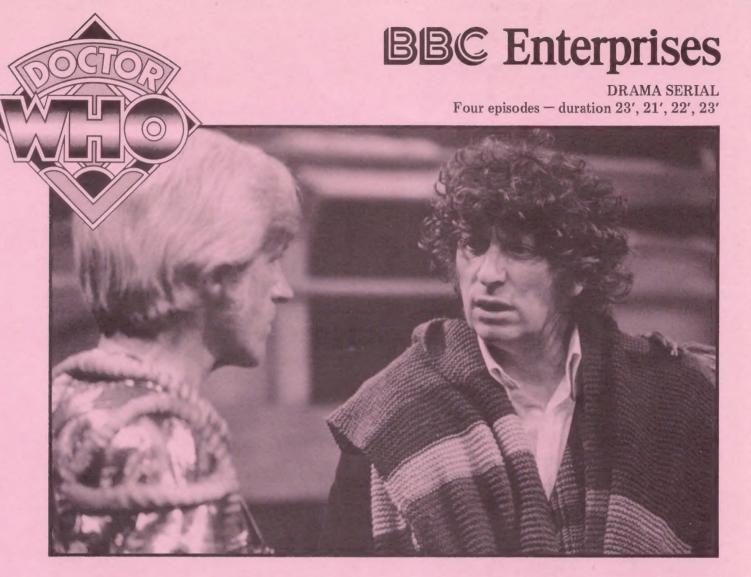
LOUISE JAMESON as Leela



L. to R. TOM BAKER as Dr. Who, LOUISE JAMESON as Leela, ROY MACREADY as Cordo and WILLIAM SIMONS as Mandrel.



L. to R. TOM KELLY a Guard, ROY MACREADY as Cordo, WILLIAM SIMONS as Mandrel and DAVID ROWLANDS as Bisham.



UNDERWORLD

Serial 4Y

In the most futuristic adventure the series has ever presented Tom Baker and Louise Jameson are joined by a cast which includes James Maxwell, Alan Lake, and Imogen Bickford-Smith who is one of Britain's top models. Once again K9, the robot dog, is in attendance.

The Doctor and Leela meet a group of astronauts from a planet which disintegrated a hundred thousand years earlier. Their mission is to find another ship which left just before their own, but is now missing. As well as colonists it carried the gene bank of their race.

The astronauts' craft, with the Doctor, Leela and K9 on board, plunges out of control into a strange world on the edge of creation. Apparently they are all doomed, but this world is not what it seems.

The planet has in fact formed round the missing spacecraft in the same way that an oyster forms a pearl around a piece of grit. The descendants of the original colonists still live inside it, serving the Oracle — the computer which was built to house and protect the gene bank cylinders. Now it has grown and developed until it is the master of all around it, ruthlessly controlling life within the planet.

Over the years the original purpose of both ship and computer has been forgotten. The arrival of the astronauts and the Doctor sparks off a violent conflict. They must battle against the Oracle and its servants before they can gain possession of the precious cylinders and blast off again — with their own descendants — to create a new life on their chosen planet.

CAST AND CREDITS
Dr WhoTOM BAKER
LeelaLOUISE JAMESON
Jackson JAMES MAXWELL
HerrickALAN LAKE
Tala IMOGEN BICKFORD-SMITH
Orfe JONATHAN NEWTH

Voice of	K9																JOHN	LEESON	V
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Written by Bob Baker and Dave Martin

Producer: Graham Williams

Director: Norman Stewart

Colour videotape Recording Nos. B19819—B19822



ALAN LAKE as Herrick and IMOGEN BICKFORD-SMITH as Tala.

BBC Enterprises

DRAMA SERIAL Six 25-minute episodes



The Doctor (TOM BAKER) and Leela (LOUISE JAMESON) surrounded by guards.

THE INVASION OF TIME

This six-part story presents the Doctor with the greatest threat he has ever had to face — the possible destruction of his own planet of Gallifrey.

Serial 4Z

and her friends who mount an attack on the now defenceless citadel. With the help of the Chancellor, K9 and the Tardis itself the Doctor is able to send the invaders

back to their native planet.

Last time he was on Gallifrey (The Deadly Assassin) the Doctor was accidentally elected president. Now he returns, accompanied by Leela and K9, to claim his position. In spite of opposition from the Chancellor and other officials, he is inducted and is connected to the Matrix — the sum total of Time Lord experience. This is the right and duty of the President. Then, to everyone's horror, he turns traitor by letting in and collaborating with a force of strange invaders who travel along transmitted wave beams and appear only as balls of light.

All seems lost and then it is revealed that the Doctor is collaborating with the invaders only to gain their confidence. Not until they can be persuaded that it is safe to materialise will it be possible to rid the planet of them. The Doctor must find how they entered Gallifrey, and where they have come from.

He discovers that they are Vardans; creatures from a distant Qasar. But before he can do anything they realize that they are being tricked and attack him. The day is saved by Leela But as they are celebrating their victory a new enemy appears — the Doctor's old enemies the Sontarans, a race which lives only for war. The Vardans were being used to penetrate Gallifrey's defences for them. The Sontarans are trying to gain the secret of time itself. This is known only to the Time Lords, and he who holds it can gain mastery over all things at all times.

The Sontarans eventually break into the Tardis itself, and the Doctor plays a dangerous game as he is pursued through its deepest recesses, trying to gain time while K9 and a young Time Lord follow his instructions to make the forbidden ultimate weapon with which the enemy can be destroyed.

"Invasion of Time" features the most extensive use of location work in recent Dr. Who stories, and makes full use of the spectacular costumes and settings of the Time Lords' own world.



DEREK DEADMAN as Stor

CAST

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Vardan Leader	STAN McGOWEN
Andred	CHRIS TRANCHELL
Kelner	MILTON JOHNS
Borusa	JOHN ARNATT
Lord Gomer	DENNIS EDWARDS
Lord Savar	REGINALD JESSUP
Stor	DEREK DEADMAN
Rodan	HILARY RYAN
Sontaran	STUART FELL
Voice of K9	JOHN LEESON

Colour Videotape Recording Nos. B20557 and B20562



(L. to R.) MILTON JOHNS as Kelner, DEREK DEADMAN as Stor and a Sontaran.



BBC Enterprises

Series 4V THE HORROR OF FANG ROCK DR WHO Series 4V

Drama Serial Colour Videotape Four 25-minute episodes

THE HORROR OF FANG ROCK

After the adventure of 'The Talons of Weng-chiang' at the end of the last series, the Tardis is still in England at the turn of the century.

The Doctor wants to show Leela the famous seaside resort of Brighton, but when they emerge from the time ship - in a dense fog - they find themselves on lonely Fang Rock, a remote lighthouse station. The light has failed, and the Doctor finds one of the keepers dead in the generator room, apparently electrocuted.

Then a steam yacht is wrecked on the rock through the stupidity of the owner Lord Palmerdale, who insisted on full speed ahead in a fog. He is one of the survivors who come ashore. The others are his "secretary" Adelaide, the coxswain Harker, and Colonel Skinsale, a Member of Parliament who was one of his guests. But the lighthouse is no haven. There are further sinister deaths and in the end only the Doctor and Leela are left alive.

Barricaded in the lamp room, they face the final onslaught of a Rutan intelligence scout who, in human guise, has been using the tower as a station to transmit information to a battle fleet deep in space. In the end, by skilfully using the Rutan dislike of heat, the Doctor and Leela defeat the alien, destroy his parent space ship, and save Earth from annihilation in a conflict between two mighty space powers.

EPISODE ONE (Recording No. B16847BM)

It is the early twentieth century, and the scene is the lighthouse on Fang Rock. It is one of the new electrically-operated lights; the power comes from a coal-operated generator.

Vince, the youngest member of the crew, suddenly sees a light shooting across the sky, then something falling into the sea and the water all a-glow. Reuben thinks it may be a meteor. Ben, the engineer and the senior keeper, says that as long as it is not a hazard to navigation they don't have to bother with it. Then fog falls, unnaturally fast.

The Doctor and Leela, on their way - he thinks - to the seaside delights of Brighton, find themselves on Fang Rock. He sees something strange - a lighthouse without a light.

Inside the base of the tower Ben is examining the generators when the light comes on again for no apparent reason. Later it goes out again and he investigates once more. There is a loud electrical crackling - he screams with fear.

The Doctor and Leela go to the lighthouse; Vince lets them in. The Doctor opens the door of the generator room to see if he can help and finds Ben's body - he has not been killed by the machinery. The Doctor says that something is there that comes and goes without as much as a wet footprint, and it has the ability to drain electrical power. Reuben sews the body into a blanket shroud; Leela, knife in hand, investigates the rock. But Vince discovers the shroud empty and hears a dragging noise.

Then a steam yacht, going too fast in the fog, strikes the rock.

EPISODE TWO (Recording No. B16848BM)

Peering through the fog Leela sees a shapeless mass, faintly luminous. She tells the Doctor that "it shone like a fungus in the forest". Reuben's contribution is "They always said the beast of Fang Rock would come back". The light comes on again. The Doctor remarks "It seems to need electricity".

There are three survivors from the wreck. Lord Palmerdale who is a tycoon; his "secretary" Adelaide; and Colonel Skinsale, a Member of Parliament. There is a fourth-the coxswain Harker who has stayed behind to make the lifeboat secure. Palmerdale at once makes himself a nuisance, demanding liquor - forbidden in lighthouses - and being rude to everyone in sight. He says it is imperative that he reaches London before the stock market opens.

Down below Harker drags in a badly mutilated body - mutilated, says the Doctor, by something that wanted to make a detailed study of human anatomy.

Palmerdale tells Harker that as soon as he has had a rest they will make for the mainland. Skinsale says that this is impossible in the fog. Harker will not take a boat out - not after what he has seen that night. They should have gone dead slow. The accident was Palmerdale's fault.

The Doctor tells Leela that he does not know what the thing is - but it is desperate and cunning. They had better return to the tower. As they move off there is a greenish glow from behind them, and a faint ominous crackle as the thing stirs to follow.

In the meantime Palmerdale is frustrated by being marooned in the lighthouse. He says he feels cheated. Skinsale claims that he has kept his part of the bargain. He gave Palmerdale the information he wanted. He was a fool and a scoundrel, but he did it.

And Palmerdale tore up his I.O.U.'s. But the information is useless if nothing can be done with it.

The Doctor thinks that the thing Vince saw earlier that evening was probably a space-craft. He has the feeling that they are in for a great deal of trouble. "It's seen this primitive technology studied the physical limitations of its enemies".

Palmerdale sees a solution to his dilemma when he discovers the morse telegraph apparatus. But Harker, blaming him for the tragedy of the yacht, attacks him. The Doctor enters and pulls him off. He has news: "This lighthouse is under attack. Before morning we might all be dead".

Reuben goes down to the generator room to stoke the boiler. There is a scream.

EPISODE THREE (Recording No. B16849BM)

Reuben comes out of the generator room - eyes staring and ashy-faced. He is suffering too much from shock to be questioned.

Palmerdale tries to bribe Vince to send his message. At first the boy is inclined to take the money. Then he burns it. Palmerdale goes out onto the lamp gallery. A tentacle comes over the rail and electrocutes him. He falls to the rocks below.

To stop Palmerdale from sending his message - and so dishonouring him - Skinsale puts the telegraph apparatus out of action. Now there is no way of contacting the mainland. The body is discovered and brought in, and the Doctor sees that the man was dead before he hit the ground. They discover Harker dead in the generator room. Then they find yet another corpse. And Reuben has obviously been dead for hours. The Doctor instead of locking the enemy out - has locked it in with the rest of them.

EPISODE FOUR (Recording No. B16850BM)

Vince meets "Reuben". The creature electrocutes him.

The Doctor discovers some sort of power relay - obviously set up by the alien - and realizes there must be a signal modulator somewhere by which the creature is transmitting to its own kind. He tells Leela to take the surviving humans to the lamp room - the easiest place to defend.

Adelaide is killed by "Reuben".

The Doctor finds the aerial.

He tells Skinsale to go to the service room where he will find a locker full of maroons. He is to break them open and scatter the powder on the lamp room steps.

The Doctor comes face to face with "Reuben" who changes to his alien form; he is a Rutan, a creature with little concept of individual identity. The Rutan see themselves only as part of one all-conquering mother race. They are losing a long-drawn out battle with the Sontarans, but intend to make a stand on Earth, which will be used as a launch point for a final onslaught. The fact that the planet will probably be destroyed with photonic missiles by the Sontarans causes no qualms whatsoever. And the Mother Ship is on its way.

Skinsale and Leela find Vince's body; she says this is no time for mourning. They have to fight.

Using a lamp fuse the Doctor drives off the Rutan - for the time being. Then Skinsale finds a rocket launcher, but they need something to knock out the Mother Ship; an amplified carbon oscillator which is a kind of laser beam. Leela suggests using the lamp. The next step is a focussing device. Skinsale says Palmerdale always carried insurance - large diamonds. They find them on the body. The Doctor selects the most suitable, but Skinsale stays to collect the rest and is electrocuted by the Rutan.

The Rutan is destroyed, and the Doctor moves to the next step of the campaign. The Rutan ship descends - a fiery glowing vortex. This too is destroyed. For a moment Leela is blinded by the light of the explosion, but she soon recovers. They take off in the Tardis.

CAST & CREDITS

1 Dr Who

starring Tom Baker
in
Horror of Fang Rock
A four-part story
by TERRANCE DICKS
Part 1
A lighthouse with no light showing? The Doctor's curiosity is immediately aroused. But night is
just beginning on Fang Rock...

Vince......JOHN ARBOTT
Reuber.....COLIN DOUGLAS
Ben.....RALPH WATSON
Dr Who......TOM BAKER
Leels.....LOUISE JAMESON

Incidental music by dubley emplow Script editor nobert molmes Designer raul allen Producter Grafam Williams Director passy musell

2 Dr Who

starring Tom Baker
in Horror of Fang Rock
A four-part story
by TERRANCE DICKS
Part 2
The survivors of a shipwreck wait
eagerly for dawn and a chance to
reach the mainland. Yet the Doc-

Vince......JOHN ABBOTT
Leela.....LOUISE JAMESON
Reuben.....COLIN DOUGLAS
Dr Who.....TOM BAKES
Lord Palmerdale...SEAN CAFFREY
Skinsale....ALAN ROWE
'Adelaide....ANNETTE WOOLLETT
Harker....RIO FANNING

Incidental music by Budley Simpson Script editor Robert Rolmes Designer Fall Allen Producer Graham Williams Director Paddy Bussell

3 Dr'Who

starring Tom Baker
in
Horror of Fang Rock
A four-part story
by TERRANCE DICKS
Part 3
The list of victims lengthens...
but neither the Doctor nor Leela
can trace the killer who stalks
secretly on Fang Rock.

Incidental music by subley simpson Script editor rosert solmes Designer paul allen Producer graham williams Director.passy russell

4 Dr Who

starring Tom Baker
in
Horror of Fang Rock
A four-part story
by TERRANCE DICKS
Part 4
The Rutan finally reveals himself
in his alien form – and the Doctor
and Leela are forced into a desperate battle for survival.

Incidental music by Budley Simpson Script editor Robert Holmes Designer Paul Allen Producer Grafam Williams Director Padov Russell.



BBC Enterprises

Series 4W THE INVISIBLE ENEMY DR WHO Serial 4W Drama Serial
Four Twenty-five minute episodes
Colour videotape

THE INVISIBLE ENEMY

A shuttle craft carrying a relief crew to Titan (one of the moons of Saturn) is enveloped by a virus swarm from outer space and the men come under its spell. When they arrive on Titan they kill the crew already there and attack the supervisor, but he manages to send a distress signal.

Doctor Who and Leela answer the call, but on their way they too are attacked. The girl is rejected, but the nucleus of the swarm penetrates the Doctor's brain.

Leela takes him for treatment to a medical centre in the asteroid belt where he is put in the care of Professor Marius who possesses a dog-like walking computer - K9. The Doctor and Leela are cloned, miniaturised, and then injected into the Doctor's spinal column to track down and destroy the nucleus. But it escapes, and by reversing the miniaturisation process it becomes part of the macro-world before it moves to Titan to hatch its eggs. The Doctor pursues it there, and destroys the swarm by releasing methane gas and oxygen into the satellite's atmosphere, thus turning it into a vast fireball.

Back at the medical centre Professor Maurius, who is shortly to return to Earth, asks the Doctor if he would like to keep K9. Leela is delighted by the idea; the Doctor is less enthusiastic. But K9 makes the decision by walking into the Tardis.

Set in the year 5000 AD, this story features some of the most ambitious model filming ever achieved in this series. The second episode introduces one of the most imaginative assistants the Doctor has ever had; a robot computer in the shape of a metal dog. K9 will feature in other stories throughout this season.



Because of the weight penalties, Professor Marius of the centre for Alien Biomorphology - the Bi-Al Foundation - could not bring his pet dog with him from Earth. Being something of a sentimentalist - as well as definitely an eccentric - he built his data-analyser computer into the form of a dog and called him/her - or possibly more correctly it - K9.

K9 has many canine characteristics. He is loyal, brave and obedient. He also has several human traits - curiosity, stubbornness and a rather benevolent air of complete superiority towards other creatures, great and small. Although he claims to be a machine and therefore without emotion, he displays common canine attitudes. For example, when a "friend" approaches, his tail wags.

Professor Marius put a great deal of time and effort into making K9 as companion-like as possible. This mechanical version of man's best friend has nuclear antennae for ears, computer print-out for a tongue, a radio antenna for his tail, and a blaster gun instead of teeth.

He is, as every 'K9' should be, a loyal friend and a formidable enemy - and sometimes quite infuriating.

EPISODE ONE (Recording No. B16290)

Black space. Saturn, the size of the moon, in the distance. A drifting skein of scrappy nebula-like substance floats across the darkness.

A space shuttle is moving through an asteroid belt. On board are three crewmen - Meeker, Silvey and Safran - on their way to relieve a space station on Titan. The cloud drifts towards it, and then something strikes out across space - something like snaky lightning. On the shuttle craft's computer comes the message: "Contact has been made".

On landing on Titan the three men put on their space helmets and leave. They have blaster pistols tucked into their suits, and when they meet the men they were supposed to relieve they shoot them. Then they go to kill the station supervisor, but he has been watching on his televisual intercom and has seen the deaths. He has also seen the change in the appearances of the crewmen. They have a red rash round their eyes, and their eyebrows have become more bushy. He makes his escape through the emergency hatch but before he does so sets off a Mayday signal. The crewmen come in. Safran says: "Leave him. Let him suffocate" and switches off the signal. They examine a wall chart of the base, and pointing to one spot Safran says: "Incubation will start here". Then a voice is heard: "Contact has been made. The nucleus has found a host. Prepare for his coming".

On board the Tardis the Doctor hears the distress call and sets course for Titan. Leela shivers and says that she can feel something. Safran's voice comes over the radio with "All vessels disregard Mayday". Leela feels that there's something evil. "That was not a human speaking". The Tardis moves into the nebulous cloud. There is a glow around the control bank and all around the Doctor. The snaky lightning strikes the Doctor's eyes and he falls unconscious on the console. A voice announces: "Contact has been made".

Tardis lands. Outside Safran says: "There is another with the host. She has been rejected. We shall destroy and dispose of her with the others". Lowe is hiding nearby.

The Doctor comes to, muddled in his speech, but he makes his way towards the exit. Leela tries to stop him. She says: "It's out there - evil - " but he insists on leaving. Safran and his men close round the door. While their attention is occupied Lowe returns to his office and collects his blaster. He manages to shoot Silvey, and then has to escape. He dodges into a door marked Kryojeniks Sekshun. Safran locks it and turns off the oxygen supply.

The Doctor comes out and makes his way down the corridor leading to the offices. Leela, still uneasy, has her knife. In the supervisor's office the Doctor enters to find Safran and the others adjusting temperature and humidity rate for optimum breeding conditions; Silvey is taking no notice of his wound. Safran tells the Doctor that they are preparing the hives for the nucleus he carries within him. He fixes the Doctor with a glance; lightning flashes. The Doctor is soon affected and in a daze says after Safran: "Rejects should be destroyed and breeding begin". He is handed a pistol and told to kill Leela.

Leela releases Lowe who explains the situation to her. Then she hears the Doctor calling. But the Doctor finds himself unable to kill her, and Meeker is sent to do the job. He shoots at Lowe, but Leela kills him with her knife. Lowe asks Meeker what their purpose is. The snaky lightning flashes from the dying man's eyes to his. In the corridor the Doctor is lying on the ground, holding a blaster pistol. His hand is now covered with coarse metallic hair. He aims the gun at Leela's back.

EPISODE TWO (Recording No. B16291)

The Doctor cannot stop himself from firing, but he warns Leela and she escapes. He is rolling on the ground, trying to escape from the effects of the virus, and his hand returns to normal. He realizes that what has attacked Safran and the others has also attacked him, and he feels it gathering strength to attack again. Leela seems to be immune. To save his strength he goes into a self-induced trance.

Lowe has been taken over and he tells Safran that he will stay to guard the nucleus and to destroy the reject. As he hears Leela coming, Lowe pushes Safran inside an airlock door and puts on a pair of flash goggles. Leela says the Doctor must have help. Lowe says the nearest place is the Bi-Al Foundation - the centre for Alien Biomorphology. They leave in the Tardis - the Doctor recovers sufficiently to give them the co-ordinates.

At the centre the Doctor is put into isolation and then examined by Professor Marius, specialist in extraterrestrial pathology endomorphisms. Professor Marius has his own computer which looks like a tin dog on wheels - K9. He soon finds out two things. The Doctor is not human. And he has "unidentified viral type infection with noetic characteristics at present seated in the mind-brain interface and therefore having no ascertainable mass or structure". The Doctor comes out of his trance to discuss the situation with Marius - he thinks he knows why Leela - all instinct and intuition - was rejected by a force seeking great mental activity. He returns to his trance and Marius decides that Lowe must be checked.

Lowe has already "recruited" the opthalmologist.

Leela, looking for the Doctor, is forced to retreat by K9. But Marius arrives and introduces her.

Two more men have been "recruited" and Lowe tells them: "A place has been found most suitable for our purpose. Titan is being prepared as a hive. In the meantime our duty is two-fold. To guard the nucleus and to make contact with the best minds at the centre. All rejects will be destroyed". Lowe receives a message from the nucleus that it is endangered; the host is threatened.

A red alert is suddenly sounded and Marius is called away. K9 and Leela are left in charge. K9 is told that no one is to come into contact with the Doctor. A shuttle craft has crashed into a lower level of the hospital, and the way is blocked for the Professor and his team. They have to take a longer route. The Doctor, out of his trance for a moment, says he does not think it was an accident. Then he asks K9 for a rundown on the state of the art of cloning - replication or making a copy of an individual from a single cell. He is satisfied to hear that at this period it is a technique that has been in operation for many years.

Marius and the others have uncovered two bodies with the distinctive marks of viral infection. He orders the area to be cryogenically cocooned until more has been found out about the nature of the infection.

As Marius and his assistant Parsons return to the Doctor, Lowe and his forces come up. Leela holds them off while the Doctor asks Marius if he can clone him. Marius says yes, but it is a circus trick, of no medical value. The Doctor says possibly so, but if he is not cloned at once the virus will take him over and the whole medical centre. Leela comes in to say that she cannot hold off the attackers any longer; she is out of ammunition. Marius tells K9 - Kalaylee. The metallic canine goes into the corridor and soon the attackers are in retreat - except for the one who is dead.

The Doctor tells Marius to go ahead with the cloning procedure, and to carry out the same process on Leela - he needs her help. The professor warns him that this will not be in any real sense a clone; just a short-lived carbon-based imprint. The copies are made, and Doctor 2 takes a look at his now seriously deformed original. Then he fetches a relative dimension stabilizer from the Tardis, and he and Leela are miniaturized -

he needs her because she is immune and a huntress. They are injected into the "master print" - they will come out through the tear ducts. Marius is told to collect them up, place them on the dish, and switch up for a reversal of the process. The injection takes place.

Lowe warns Marius: "Your time is up. Surrender the Doctor".

The miniatures are now in the Doctor's bloodstream - fighting the current bearing them on through the spinal cord up to the brain. They have ten or eleven minutes in which to find the swarm.

EPISODE THREE (Recording No. B16292)

Marius notices the strapped-down Doctor struggling, and remarks that he cannot hold out much longer. The virus is strengthening its grip. Lowe repeats his ultimatum on the visiphone. Marius says he has no further use for the Doctor; Lowe can have him whenever he wants him. He does not know where Leela is. Then he tells her that the enemy must be held up for ten minutes. With K9 she takes up a position in the corridor.

Leela 2 and Doctor 2 are on their way through the brain, pursued by unseen white corpuscles - the bodies whose function it is to destroy foreign intruders in the body. They attack Leela 2 but by joining two nerve ends Doctor 2 sends them off to answer an alarm call in another part of the body.

K9 shoots one of the attackers who strikes him with a lightning flash as he does. K9 says: "Contact has been made" and turns on Leela. She evades him but is knocked out and the canine over-rides the virus attack. He has to go out of action to achieve this.

Leela 2 and Doctor 2 cross the gap from one half of the brain to the other - the gap between logic and imagination.

Leela and K9 are out of action, and the invaders come into the isolation ward. Marius is taken over and he releases the retaining straps on the misshapen body of the Doctor. He reveals what is happening; Lowe is micro-cloned and sent in to deal with the situation.

Marius's nurse escapes and tells Leela what is going on. K9 says they must not interfere while there is still a possibility of Doctor 2 reaching the nucleus.

In the meantime the two carbon copies have reached the vast cave of the mind. In the middle is a lump of rock with an alien look; it conceals the red prawn-like nucleus. Leela 2 kills Lowe 2. The nucleus vanishes, but time is up and the two carbon copies dissolve.

In the isolation ward the Professor and the real Lowe are standing by the Doctor's body. Marius catches a tear and transfers to the cloning chamber. He says the copies must be restored to full size and interrogated. But what does develop to man-size is the nucleus.

EPISODE FOUR (Recording No. B16293)

The Doctor comes round, immune now to the lightning rays. The nucleus orders him to be brought to Titan to be consumed by the swarm.

Leela disguises herself in nurses' overalls and paints on the distinctive eye-markings of the taken-over. She releases the Doctor. They take shelter in the Tardis. The nucleus orders Marius to stay to make sure they do not escape, and then, with its followers, leaves for Titan. On the Doctor's orders K9 stuns Marius. The Doctor comes out to analyse two blood samples. He discovers that both his and Leela's now have a fish-hook shaped antibody. He knows this was not in his own blood before, and so this must be the immunity factor, absorbed in his bloodstream from her clone. Her race must have come in contact with the virus before. He makes up a serum, Marius is injected and comes round returned to normal. Now Doctor Who and Leela must return to Titan to destroy the nucleus before the swarm attacks the universe.

On Titan Safran announces that the breeding tanks are ready.

The Doctor makes up a flask of anti-body serum, and he and Leela leave with K9. At the same time the nucleus is entering a breeding tank, and warning the others that it must be protected in the hive. Lowe places the guard, with himself by the door of the tank. Inside the comatose form of the nucleus is now surrounded by thousands of eggs.

While K9 and Leela act as decoys the Doctor approaches the tank, but Lowe destroys the flask before he can reach it. An evil buzzing of wings can be heard.

The Doctor opens an oxygen vent to full discharge. Then he opens the lock of the fuel tank next to the one being used as a hive. There is a hiss of methane gas escaping under pressure. He wedges the door open, using his blaster, and loops a wire from the trigger over the door and across to the door of the swarm chamber. Then he slams the door shut and runs off, opening all the oxygen vents as he goes. He joins Leela and K9 in the Tardis and they return to the medical centre.

The nucleus is pushing against the tank door and the hinges start to pull loose. The door is forced off; the pistol fires and a jet of flame roars out of the methane tank. The entire satellite blows up.

The Doctor and Leela get ready to take off from the medical centre. Marius asks a favour. He must shortly return to earth, and as K9 seems to have taken a great fancy to them, suggests that they should take the canine. Leela is delighted with the idea. The Doctor is not. K9 solves the problem by running into the Tardis.

CREDITS and CAST LISTS

1 Dr Who

starring Tom Baker in The Invisible Enemy A four-part story by BOB BAKER and DAVE MARTIN AD 5000. Man has set out to con-quer space . . . and so have other organisms. A malignant virus strikes at Titan space station. The Doctor is one of its first victims.

Safran......BRIAN GRELLIS Silvey.....JAY NEILL Meeker.....EDMUND PEGGE Dr Who...... TOM BAKER Leela.....LOUISE JAMESON Crewman......ANTHONY ROWLANDS
LOWE.....MICHAEL SHEARD
Nucleus voice......JOHN LEESON

Incidental music by bubley simpson Costume designer raymond hughes Make-up artist madrem winslads 'cript editor robert holmes esigner barry newsery eroducer graham williams Director derrick goodwin

3 Dr Who

starring Tom Baker in The Invisible Enemy A four-part story by bob baker and DAVE MARTIN Part 3 Cloned micro-copies of the Doctor and Leela face a desperate chal-lenge—a journey deep into the Doctor's own brain to confront the invading Nucleus.

Lowe......michael sheard Nucleus voice and K9.JOHN LEESON
Parsons. ROY HERRICK
Marius's nurse ELIZABETH NORMAN
Ophthalmologist. JIM MCMANUS Cruikshank RODERICK SMITH Medic.....PAT GORMAN Nucleus......JOHN SCOTT-MARTIN

Incidental music by dudley simpsom Lighting brian clement. Script editor robert holmes Designer barry newbery Producer Graham Williams Director derrick Goodwin

2 Dr Who

starring Tom Baker The Invisible Enemy A four-part story by BOB BAKER and DAVE MARTIN Part 2 The Doctor is being treated at the Bi-Al Foundation. But the Nucleus of the virus swarm is lodged in the Doctor's brain. There is no way of reaching it without destroying him. Lowe......michael sheard Reception nurse......NELL CURRAN Professor Marius FREDERICK JAEGER Marius's nurse..ELIZABETH NORMAN Ophthalmologist.....JIM MCMANUS Cruikshank.....RODERICK SMITH Hedges.....KENNETH WALLER

Incidental music by dubley simpson Script editor robert rolmes Designer barry newbery Producer Graiam williams Director derrick Goodwin

4 Dr Who

starring Tom Baker The Invisible Enemy A four-part story by BOB BAKER and DAVE MARTIN Part 4 Escaping into the macro-world, the Nucleus prepares to release its virus swarm. Can the Doctor avert this deadly threat to humankind? Lowe.....MICHAEL SHEARD Leela LOUISE JAMESON
Nucleus voice and K9.JOHN LEESON
Ophthalmologist JIM MCMANUS
Medic PAT GORMAN

Incidental music by dubley simpson Visual effects designer tony harding Script editor robert boumes Designer barry newbery Producer Graham williams Director berrick Goodwin

Safran......BRIAN GRELLIS

DRAMA: SERIES & SERIALS

BBC ENTERPRISES LIMITED

DOCTOR WHO The SUNMAKERS (Series 4W)

When the TARDIS lands on Pluto millions of years in the future, the Doctor is surprised to find a colony of humans living there under the light of several small artificial suns. Why are they there? And what is the mysterious 'Company' that controls them? Leela and the Doctor set off to investigate and find themselves caught in a desperate battle of wits with the all-powerful Company and the money-grabbing Collector who runs it.

They meet Cordo, a low-grade worker who is on the point of committing suicide because he is unable to pay the heavy and unjust taxes demanded by the Company. He leads them to the underground area of the city where a group of rebels are in hiding.

The rebels confront the Doctor, Leela and Cordo, and to convince Mandrel their leader that he is prepared to help them, the Doctor attempts to defraud a bank. However he is captured by Gatherer Hade and taken off to the infamous correction centre. Leela and K9 attempt to rescue him, but Leela herself is captured, while the Gatherer releases the Doctor in the hope that he will lead him to the rebels.

However the Doctor outwits the Gatherer, and persuades the rebels to go with him on a dangerous mission to capture the PCM production centre



(Left to right) TOM BAKER as The Doctor and RICHARD LEECH as Gatherer Hade

where a gas is produced and released into the atmosphere which makes the workers docile and unable to resist the Company's orders. The rebels take over the centre, and at the very moment when Leela is about to be steamed alive in front of the evil Collector, the Doctor intervenes and rescues her.

When the PCM gas no longer affects them, the workers rebel against their masters and kill the Gatherer. The Doctor confronts the Collector and destroys him by introducing inflation into the computer on which he calculates the company's wealth. Unable to cope, the Collector, who is a member of the Usurian race, shrinks back into his original form, and the humans resume control of the planet. The Doctor, Leela and K9 depart in the TARDIS, and the liberated workers prepare to return to Earth.

MAIN CAST
The Doctor TOM BAKER
Leela LOUISE JAMESON
Voice of K9JOHN LEESON
Cordo ROY MACREADY
Gatherer Hade RICHARD LEECH
Marn JONINA SCOTT
Goudry MICHAEL KEATING
Mandrel WILLIAM SIMONS
Veet ADRIENNE BURGESS
Collector HENRY WOOLF
Bisham DAVID ROWLANDS
Commander COLIN McCORMACK
Synge DEREK CREWE
Nurse CAROLE HOPKIN
Guard TOM KELLY
Written by Robert Holmes
Director Pennant Roberts
Producer Graham Williams

4 x 25 minutes Colour videotape Programme AEDA583R